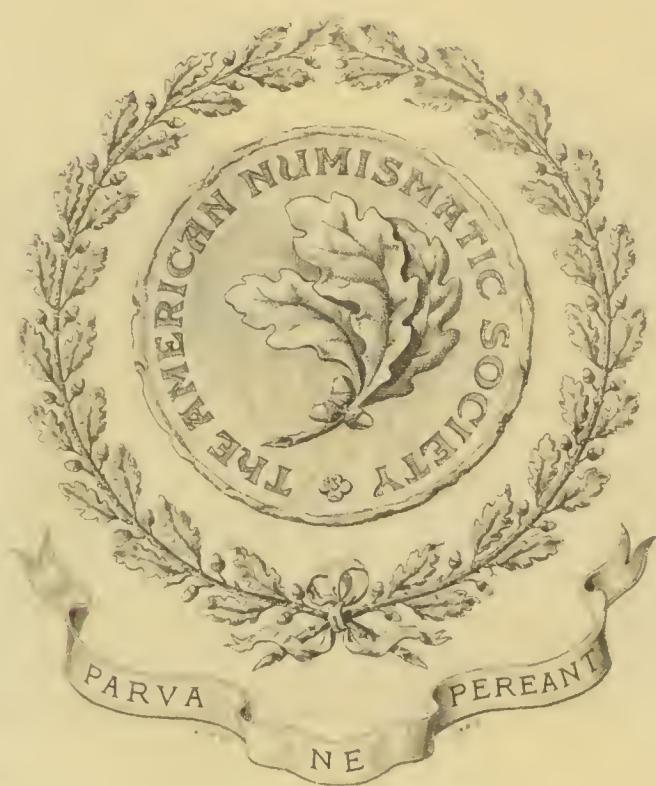




162

No. 162 Am Bd Auction.



W. Libbey and Company
April 24th and 25th.

1882.

THE HEBBEARD

COLLECTION

of

Coins and Medals,

TO BE SOLD AT AUCTION,

TUESDAY AND WEDNESDAY,

April 24th and 25th, 1883,

AT 2 O'CLOCK, P. M.

BY

MESSRS. BANGS & CO.,

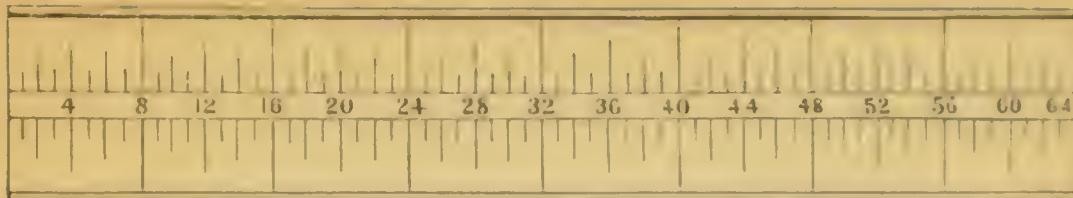
AT THEIR SALESROOMS

739 and 741 Broadway, New York City.

Catalogue by H. L. SMITH, 26 West 22d Street, N. Y.

All Coins or Medals in this Catalogue are GUARANTEED GENUINE,
except where "*counterfeit*" is mentioned, in which case you may rely on
that being a fact also.

*In order to facilitate the sales, and at the request of many of the Cataloguers,
the Auctioneers suggest that hereafter, when the bidding has reached fifty
cents, no advance bid of less than five cents to be received; when the bidding
has reached two dollars and a half, no bid to be less than ten cents, and when
the bidding has reached ten dollars, no bid to be less than twenty-five cents.*



CATALOGUE.

FOREIGN COPPER COINS.

£ 2 1 1793 Bermuda, and 1836 Antigua; good; 2 pces
 7 2 1806 Bahama, and 1793 Bermuda; good; 2 pces
 2 3 1788 Barbadoes Penny, very good
 2 4 1833-47 Liberia Cents; good; 2 pces
 £ 5 South American and Mexican: (one Cartagena and 2 Bolivia
 medals) coins and tokens; good lot; 80 pces
 3 6 Nickels of Jamaica, Peru, Chile, Costa Rica, Colombia and
 Venezuela; good; 8 pces
 5 7 Portugal, Azores and Africa: (all large but two) good; 11
 pces
 7 8 Gibraltar, St. Helena and Isle of Man; fair to very good; 12
 pces
 6 9 1797 George III. Twopence; fine, very little circulated
 5 10 1797 George III. Twopence and Penny; good; 2 pces
 5 11 1673-1835 Charles II. to Wm. IV. Farthings; good; 8 pces
 3 12 English Penny Tokens; fair to very good; 9 pces
 5 13 1792 Lady Godiva Halfpenny; rev., elephant with hocks
 like a cow; also one 1795; rev., Coventry cross; good; 2
 pces
 3 14 Farthing tokens, Earlysman, Newton, Spence's Pig's meat:
 Woolwich; etc., also small models; good; 12 pces
 3 15 Halfpenny tokens; fair to fine; 70 pces
 7 16 1689-90 Ireland, James II., Gun-money; 6, 12, 30d. and
 Crown; very good set; 4 pces
 £ 17 1689-90 Gun-money, Crowns, 1/2 Crowns and Shillings; vari-
 ous dates; good; 9

5- 18 Irish and Scotch; Halfpenny and Farthing tokens: good; 23 pces

6 19 1837 Monaco, 5 centimes: Roumania, 5 and 10 Bani: very good; 4 pces

5 1/4 20 Uncirculated coins of Austria, France, Lombardy, Sicily, etc.: a desirable lot; 31 pces

15- 21 1772-3 Moldavia; 1 and 2 Paras: good; 2 pces

15- 22 1765 Russia, large 5 Kopecks: very good

2 1/2 23 1757-1869 Russia, 1/2, 1, 2, 3 and 5 Kopecks: 1 pierced: good lot: varieties; 23 pces

4 1/4 24 Bag of Coins of Siam, Japan, Java, China, India, Pulo Penang, Greece, Tunis, Egypt, Turkey and Morocco: poor to uncirc. 84 pces

3 1/2 25 Old French medalets and tokens of 17th and 18th Centuries; some Dutch; an interesting lot: no jettons: very good; 90 pces

1 1/4 26 Spielmarkes and Abbey tokens: some very odd; very good; 114 pces

2 1/4 27 Canadian, Coins and tokens: fair to fine; 100 pces

3 1/4 28 Counterfeits and Mint weights; 27 pces

1 1/2 29 Bag of miscellaneous Coppers; 275 pces

2 1/4 30 Another bag miscellaneous Coppers; 150 pces

9 31 Ancient bronze. Augustus, Nero, Crispina, Constantius, etc. 1st, 2nd and 3d br.: also Denarius of Hadrian: good lot; 8 pces

COLONIALS, ETC.

1 2 5- 32 1652 Massachusetts, Pine-tree shilling: fair

7 0 33 1787 Massachusetts, Half-Cent: good

2 / 34 1788 Massachusetts, Cents, varieties: good; 2 pces

1 / 35 1785 Vermonts, planchet defective as usual: good

5 36 Vermont, New Jersey and Connecticut: good; 8 pces

3 2 37 1787 New York, figure to right; and 1789, Mott's earliest U. S. token; thin planchet: good; 2 pces

5 3 38 1794 New York, Talbot, Allum & Lee, Cent: very good

7 0 39 1795 New York, Talbot, Allum & Lee, Cent: fine; olive color

2 40 1773 Virginia, 1783 Nova Constellatio and 1787 Fugio: very good; 3 pces

2 41 Kentucky Cent; payable in Lancaster, London or Bristol on edge; very good

2 42 Kentucky Cent, plain edge: very good

2 43 Kentucky Cent; plain edge: good

2 44 1767 Louisiana Sou, counter stamped "RF"; good

3 45 1783 Georgius Triumphs, rev., "Voce Popoli"; very good

1 46 1783 Washington "Unity," and double head Cents; good; 2 pces

2 47 1783 Washington, rev., United States: and "Liberty and Security" Penny; fair and good; 2 pces

1 48 1723 Wood's Halfpence and Farthing; Columbia Farthings and Ships, Colonies, U. S. flag; good lot; 6 pces

3 49 "Am I Not A Man And A Brother"; also "Woman & A Sister"; fine; 3 pces

1 50 Electrotypes of Washington small eagle Cent, and the "General of American Armies 1789"; deceptive; 2 pces

1 51 Electrotypes of Inimica Tyrannis; Virginia Penny and "1792 Parent of Science" Cent; finely made; 3 pces

2 52 1834-41 U. S. Bank Tokens, and cards dated 1837; some fine and desirable varieties; no duplicates; good to very fine; 41 pces

2 53 Duplicates of preceding lot: 2 pierced; fair to fine; 36 pces

2 54 Store Cards, various metals and sizes, some pierced: good lot; 156 pieces

2 55 Bag of unassorted War Tokens; 400 pces

2 56 Another bag of unassorted War Tokens; 400 pces

2 57 Another and last bag of unassorted War Tokens; 407 pces

2 58 1849 Peace Medal of Prest. Taylor; fine bust; size 32

The following politicals are in various metals and nearly all pierced.

2 59 Politicals of Jackson, Harrison, Taylor, Pierce, Fillmore and Buchanan

2 60 Lincoln; 25 pces

2 61 Grant, Hayes and Garfield; 17 pces

40 62 Garfield, bust by *Barber*: rev., "Born Nov. 19, 1831,
Died Sep. 19, 1881"; very fine; silver; sizes 12 and 16;
2 pces

40 63 Garfield, same bust: rev., bust of Lincoln; very fine; silver;
12 and 16; 2 pces

15 64 Parties who wanted to be President—Clay, Scott, Fremont,
Bell, McClellan, Greeley, Tilden and Hancock; disap-
pointed lot; 37 pces

19 65 7th Regt., N. Y. S. N. G.; bust of Col. Clark in oval; rev.,
the new armory; badge-shaped 18 x 22; bronze and W.
M.; fine; 2 pces

10 66 Duplicates of preceding lot; bronze and W. M.; fine;
2 pces

1/2 67 Miscellaneous Medalets, copper and brass; 13 to 20; good,
some picrced; 25 pces

23 68 Miscellaneous white metal Medals, etc.; 15 to 32; fine lot;
22 pces

U. S. SILVER DOLLARS.

120 69 1795 Flowing hair; good

20 70 1795 Fillet; very good impression

60 71 1796 Large date; very good

60 72 1797 Seven stars facing; very good

140 73 1797 Six stars facing; several scratches, otherwise very
good

40 74 1798 Small eagle; very good impression of this desirable
piece

135 75 1798 Large date; good

135 76 1799 Very good impression

35 77 1800 Good

135 78 1800 Flawed die; An imaginative collector once styled this
"an olive branch through date": good

140 79 1801 Very good and well struck

140 80 1802 Very good impression

135 81 1803 Italic 3; good

635 82 1836 Flying eagle; very good, almost fine

100 83 1841 Fine, light nicks

CD 84 1843 Fine

85 1853 Very good impression
 86 1859 Very fine; "O" mint
 87 1861 and '62; Good; 2 pces
 88 1863, '64 and '65; Good; 3 pces
 89 1866 Proof
 90 1867, '68 and '69; Fine; 3 pces
 91 1870 and '73; Very good: former "CC" mint; 2 pces
 92 1874, '77 and '78 Trades; fine and uncirc.; latter "S" mint; 3 pces
 93 1878 Standards; 7 and 8 feathered eagle tails; former "S" mint; uncirc.; 2 pces
 94 1879 Standard; proof
 95 1879 Trade; proof
 96 1880 Standard; proof
 97 1880 Trade; proof; rev., tarnished
 98 1881 Standard; proof
 99 1881 Standard; obv. proof
 100 1881 Trade; proof
 101 "C. Bechtler, 5 Dollars at Rutherford"; rev., "Georgia Gold, 22 Carats: 128 G."; fine
 102 "Bechtler, 2.50 Rutherford"; rev., "Carolina Gold, 21 Carats; 67 G."; fine, thick
 103 "A. Bechtler, 1 Dol."; rev., "Carolina Gold, 21 C.; 27 G."; fine

U. S. HALF DOLLARS.

104 1795, and 1806 over '05, Very fair; 2 pces
 105 1806 Pointed 6; on one the olive branch does not pass through eagle's claws; fine; 2 pces
 106 1830 Proof surface
 107 1836 Milled edge; good
 108 1841 Very good, one "O" mint; 2 pces
 109 1855, '56, '57, '58 and '59; "S" mint; the '57 has been to China; average good; 5 pces
 110 1861 Confederate, re-strike; an unexcelled impression: this piece has been offered to several parties as an *original*; but it is certainly not

3-0 111 1862, '63, '64, '65, '66, '67 and '68; "S" mint: all very good; 7 pces

3-0 112 1873 With and without arrows: "CC" mint; very good; 2 pces

1 0 5- 113 1879 Proof

1 0 5- 114 1880 Proof

1 0 5- 115 1881 Proof

6 0 116 1881 Uncirculated, proof surface; 2 pces

U. S. QUARTER DOLLARS.

3 6 117 1805 and '06, Very good; 2 pces

2 5- 118 1807 Good and fair; 2 pces

2 5- 119 1815 and '25; Good; former has letters sunk on it; 2 pces

2 5- 120 1832, '34 and '38: Fine; 3 pces

2 7 121 1840 and '46: Fine; 2 pces

2 7 122 1855 and '56: "S" mint; very fair; 2 pces

2 7 123 1863, '64, '65 and '69: "S" mint (except '63): very good to fine; 5 pces

4 0 124 1879 Proof

4 0 125 1880 Proof

5 5- 126 1881 Proof

2 0 127 1875 and '76, Twenty-Cent pieces; one large planchet; (one milled edge, fair): fine; 4 pces

U. S. DIMES, ETC.

3 6 128 1805 Good

3 0 129 1807 and '11, Fair; 2 pces

1 0 130 1814, '21, '27 and '28, Very good; 4 pces

1 0 131 1837, '38 and '40, Former two, without stars; very good; 4 pces

1 0 132 1853 (No stars), '56 (large) and '57, good to fine; 3 pces

1 8 133 1860, '63, '64, '65, '66 and '67; All "S" mint, but the '66; former with stars: good lot; 6 pces

1 0 5- 134 1873, '74, '75, '76, '77, '78 and '81; All uncirculated; 8 pces

2 2 135 1875, '79, '80 and '81: proofs; 4 pces

2 5 0 136 1797 *Half Dime*; very good

2 137 1795 and 1800 Half Dimes; fair and good, respectively; 2 pces

✓ 138 1829, '33 and '35, Half Dimes: fine; 3 pces

5 139 1840, '45 and '47; Half Dimes; very good; 3 pces

2 140 1861, '2, '3, '5, '6, '7, '8, '9, '70 and '71; The '66 pierced; '7 and '8 are "S" mint: good to fine; 10 pces

7 141 1851, '2, '3, '4, '5, '6, '7, '8, '9, '60, '1, '2, '4, '7 and '70; Three-Cent pces; good to uncirculated; 18 pces

7 142 1879, '80 and '81; Five-Cent nickels: proofs; 3 pces

5 143 1879, '80 and '81; Three-Cent nickels: proofs; 3 pces

3 144 1867, '69, '75, '76 and '81; Three-Cent nickels: uncirc.; 6 pces

✓ 145 1864, '5, '6, '7, '8, '9, '70, '1 and '2; Two-Cent pces: average fine; 9 pces

2 146 1856 Nickel Cent: uncirculated, sharp

5 147 1856 Nickel Cent: a very deceptive alteration; bought for genuine

1 148 1879, '80 and '81 Bronze Cents; proofs; 3 pces

/ 149 Uncirculated Cents, several dates; 82 pces

U. S. CENTS.

2 150 1793, Wreath, good

✓ 151 1794, Fallen 4, very good

2 152 1795, Lettered and plain edges; and 1796 Liberty cap; very fair; 3 pces

2 153 1804, Broken die; very fair

2 154 1805, '06 and '07; Good; 3 pces

2 155 1808, Very good impression

5 156 1809, Very fair

5 157 1811, Good, corroded

5 158 1813, Very good impression

2 159 1818, Uncirculated; obv. perfect die; legend connected on rev.

2 160 1797, '8, 1800, '1, '2, '3, '6, '7, '10, '12, '14 to '57 inclusive; balance of set; fair to fine; 72 pces

✓ 161 Half Cents, 1797 to 1856; all different; average good; 22 pces

FOREIGN SILVER COINS.

67 162 1750, *Prussia*; Thalers of Frederick the Great, and Fred.
Wm. II.; fair and good; 3 pces

67 163 1803-'30. Fred. Wm. III.; Thalers; all different types;
good; 5 pces

164 1854 Fred. Wm. IV.; Double-Thaler; very good

70 165 1861-'71 William and Augusta; Coronation and Peace
Thalers; very good; 2 pces

57 166 1861 William and Augusta, Coronation and '67 Thalers;
also 2 Marks of the Empire; very good to fine; 3 pces

55 167 1744 *Hungary*; Maria Theresa: Crown; young bust: rev.,
the Virgin and Child on a crescent; fine

80 168 1765 *Austria*; Maria Theresa: Crown; large bust: loop
removed; very good

35 169 1765-'95 Francis I. and II.: Half-Crowns; good; 2 pces

80 170 1794 Francis II., Crown; good

55 171 1858 Francis Joseph, Thaler, and '81, Florin: good; 2 pces

80 172 1879 Francis Joseph and Elizabeth, Matrimonial Double-
Florin; very good

5/ 173 1874-'9 Francis Joseph: Florins; one Hungarian: uncircu-
lated; 2 pces

85 174 1764 Bavaria, Maximilian Joseph: Crown; very fair

90 175 1773 Max. Joseph: Crown: large bust: rev., the Virgin
on clouds amid a sun-burst; very good

180 176 1828 Louis I.; Crown: head to right: rev., portraits of his
eight children surrounding that of their mother; very
good

110 177 1842 Louis I.; Double-Thaler: his portrait: rev., jugated
portraits of Maximilian and his bride Marie of Prussia;
good

65 178 1848 Louis I.; Double-Thaler; good

67/2 179 1855 Maximilian II.; Double-Gulden: rev., the Munich
statue of the Virgin and Child; fine; 2 pces

67/2 180 1871 Louis II.; Thalers; one for the Peace Jubilee: very
good; 2 pces

90 181 1585 *Saxony*; Crown of John Casimir and John Ernest:
their busts *vis-a-vis*, above the date: loop removed; good

22-182 1699 John George; Crown-sized medal of Salzen: fine view of the city: rev., three hands clasped within "Order of the Elephant": fine; 27

62-2 183 1852 Fred. Augustus, and John (1858); Thalers: good; 2 pees

32-184 1872 John and Amelia; Double-Thaler: fine portraits to right, jugata; rev., "1822—10 November—1872": struck for their golden wedding; uncirculated

90 185 1825 *Wurtemberg*; William; Crown: small head to right; good

73-186 1849 William, Double-Gulden: large head to left; very good

2 187 1874 Karl; Five Marks; fine portrait: rev., Imperial arms; fine

22 188 1844 *Baden*; Leopold; Double-Thaler; portrait to right: rev., the statue of Chas. Frederick; very good

50 189 1759 *Hamburg*; 32 Schilling; also same for Lubeck: good and fine; 2 pees

2 190 1876 Hamburg: Five Marks; city arms: rev., Imperial arms; fine

2 191 1864 Bremen: Thaler; fine view of the new Stock Exchange; fine

2 192 1859 Bremen: 36 Grote; city arms: fine; 2 pees

2 193 1844 Frankfort: Double-Thaler: crowned spread eagle; fine

2 194 1863 Frankfort: Thalers; the King reviewing troops: also one with statue of Germania 1862: fine and good; 2 pees

65 195 1855 Anhalt: Alex. Charles: Silver-mine Thaler: a cheese-cloth bear on a wall; very good

2 196 1643 Brunswick; Duke Augustus; Crown: half-length figure in armor decorated with bees; rev., arms: pierced near rim; very good

2 197 1769 Brunswick; George III. (of England); Crown; St. Andrew with his cross: rev., British arms; fine

2 198 1757 Nuremberg; Crown: bust of Francis I. by *Zoos*: rev., eagle with shields; fine

55-199 1765 Nuremberg; Crown of Joseph II. ; view of city; very fair

35-200 1797 Republic of Ragusa; Ducatoon; obv. arms; rev., saint standing; good

40 201 Heilbronn medal; Baden 2 Marks ; Brunswick 16 Groschen and Dutch Golden (1.75 face value) : fine and good; 3 pces

70 202 1658 Holland; Ducatoons; poor: 2 pces

27 $\frac{1}{2}$ 203 1768 Zurich, Half-crown, view of city ; and 2nd Swiss festival in N. Y. obv., the oath of the Grutli: very good; 2 pces

85- 204 Berne, finely executed medals; bear on shield: rev., a beehive and workers: very fine: size 20 and 22; 2 pces

22 205 1875 Helvetic Confederation; $\frac{1}{2}$, 1 and 2 Francs: by *Bovy*: fine; 3 pces

150 206 1838 Sweden, Carl XIV. (Marshal Bernadotte, once a bootblack): Crown: fine portrait: rev., arms decorated with "Order of the Seraphim"; uncirculated

80 207 1776 Denmark; Christian VII.; Crown: "Gloria ex amore patriae": good

50 208 1826 Denmark; Frederick VI.: Crown: head to right; fine

105- 209 1807 Schleswig-Holstein; Christian VII.; Crown: head to right in wig; fine

70 210 1834 Russia: "Alexander" Rouble; his portrait: rev., a monument: also one 1878 Alex. II.: good and fine; 2 pces

210 211 1735 Naples; Charles; Crown: a river-god reclines before Vesuvius ; good

75- 212 1805 Sicily; Ferdinand IV.: Crown: bust in circle: rev., crowned arms; very good

90 213 1808 Sicily, Joseph Napoleon: Crown: head to left: rev., mermaids supporting arms; very good

30 214 1775 Rome; Pius VI.: Half-Crowns; different types: good; 2 pces

90 215 1829 Rome, Sede Vacante; Crown: obv., Cardinals arms; rev., Religion on clouds points to St. Peter's; very good

75- 216 1872 Italy, Victor Emanuel II.; Five Lire; good

90 217 1801 Republic of Eridania; Five Francs; good

95- 218 1875 Spain; Alphonso XII. Five Pesetas; fine

£ 219 1869 Spain; Republic; 1 and 2 Pesetas; good; 2 pces

3 220 1705-1818 Portugal; 200 and 400 Reis; fine; 2 pces

£ 221 1777 France; Louis XVI.; Crown; bust to left; very fair

£ 222 1793 Republic; Six Livres (or Francs); Recording angel; good

£ 223 1815 Louis XVIII.; Five Francs; good

£ 224 1868 Napoleon III.; Five Francs; also one of 1873, Republic; very good; 2 pces

£ 225 (1422) England; Henry V.; Calais Groat; very good

£ 226 1563 Elizabeth; 3 and 6d.; Crown and cross, m. m.'s; fair to very good; 3 pces

£ 227 (1649) Charles I.; 1, 2 and 12d. (latter poor) good; 3 pces

£ 228 1696 William III.; Crown; very good

£ 229 1690 William III.; medal; "the glorious and immortal memory"; pierced; good

£ 230 1707 Anne; Crown; Edinburgh mint; very good

£ 231 1804 George III.; Dollar; struck over Spanish Peso; good

£ 232 1804-'13 George III.; 1½, 3 and 5 Shillings, Bank of England; very good; 4 pces

£ 233 1805-'13 George III.; 5, 10 and 30 Pence. Irish; good; 4 pces

£ 234 1819 George III. and IV.; Crowns; good; 2 pces

£ 235 1879-'81 Victoria; 2½, 2, 1, ½ and ¼ Shillings; fine set; 5 pces

£ 236 1689-1880; Half-Crowns of Wm. and Mary, Geo. IV. and Victoria; also Florin of latter; fair to fine; 4 pces

£ 237 1693-1866 Set of Shillings of every ruler (except Wm. IV.) good lot; 8 pces

£ 238 1686-1874 Maundy money: (2 pierced) and 4 Sixpences; fair to fine; 15 pces

£ 239 1858-'81, Canada 5, 10, 20, 25 and 50 Cents; New Foundland, 5, 20 and 50 Cents; and New Brunswick, 10 and 20 Cents; good to fine; 10 pces

3 240 1868 Hong Kong, Dollar, 20, 10 and 5 Cents; very good; 4 pces

£ 241 1867 Hong Kong, Dollars; one chop-marked; very good; 2 pces

£ 242 1877 India, "Empress" ½ and 1 Rupee; fine; 2 pces

20 243 1877 India, "Empress" Rupee and 2 two Anna pces; good to fine; 3 pces

45 244 Siam, "Elephant" Tical, and Indian Rupee with native characters: very good; 2 pces

30 245 Japan, oblong Itze and $\frac{1}{4}$ Bous; fine: 2 of each; 4 pces

40 246 Japan; San Francisco issue: 5, 10, 50 and 100 Sen (Dollar); fine; 4 pces

30 247 Japan, native issue, values in English: 5, 10 Sen and 1 Yen (Dollar); fine; 3 pces

100 248 Japan, "420 grains Trade Dollar"; rev., *three* characters in wreath; very good

10 249 Java, Japan, Mauritius and Guinea: 5, 10 and 25 cent sizes; good; 7 pces

20 250 1297 Turkey, 20, 5, 1 and $\frac{1}{2}$ Piastres; fine silver: fine; 5 pces

12 251 1223 Turkey, 20 and 2 Piastres: 1277 Egypt 1 and $\frac{1}{2}$ Piastres: all base; good; 4 pces

17 $\frac{1}{2}$ 252 1733 Mexico, "Cob Money," $\frac{1}{8}$, $\frac{1}{4}$, $\frac{1}{2}$ and Dollar; 2 pierced: good; 6 pces

105 253 1766 "Pillar" Dollar of Charles III.; fine

80 254 1823-'66 Dollars of Iturbide and Maximilian, the only North American Emperors: nick in field: good; 2 pces

60 255 1866 Maximilian, $\frac{1}{2}$ and 1 Peso; very good; 2 pces

60 256 1843 Liberty seated; rev., "Jura de la Constitution Mexicana": fine; 4 real size

65 257 1871 Sword and scales. Dollar and half dollar; very good; 2 pces

80 258 1875 Dollar, old type restored; fine

50 259 1784-1821 Brazil: 320, 640 and 960 Reis (dollar); very good; 3 pces

60 260 1880 Peru: 1 and 5 Pesetas (dollar), new type: very fine; 2 pces

80 261 1870-'80 Dollars of new and old types; fine; 2 pces

85 262 1824 Ayacucho medal of Bolivar: bust to right: rev., Arms, etc.; fine; half-dollar size

725 263 1870 Arequipa R. R. medal of the famous Henry Meiggs: obv., a R. R. train crossing a bridge; a volcano casting out stones, in background: rev., inscription 19 lines, legend 4 lines; fine; size 32

264 1809 Demarary Dollar of 3 guilders; and 1875 Chile, Peso: very fair and fine; 2 pces

265 1834 Bogota Dollar, and 1869-75; 50 and 10 Centavos; fine; 3 pces

266 1877 Uruguay, Dollar, 20 and 10 Centesimas; fine; 3 pces

267 1876 Venezuela; Dollar, 50, 20 and 5 Centavos; very good; 4 pces

268 1842 and '73 Guatemala Dollars; old and new type; very good; 2 pces

269 South American pieces, 2 Real size (one 4 R pierced); good; 15 pces

270 South American pieces, 20 Reals; 10, $\frac{1}{2}$ R. and 6, $\frac{1}{4}$ R.—2 pierced; fair to fine; 36 pces

271 Hayti 100 and 25 Centimes; D. W. Indies, 3, 5 and 10 Cents; good; 6 pces

272 Miscellaneous Silver Coins, none base; about size and value of a Franc: very good lot; 29 pces

273 Another good lot, about size and value of a Dime: none base; 40 pces

274 Another lot. Half-dime size: none base: good; 17 pces

275 Miscellaneous base Silver Coins: from 5c. to $\frac{1}{4}$ dol. size; 100 pces

276 Medals of the Bonaparte family; bronze, brass, and W. M. A good assortment; size 8 to 24; 25 pces

277 Papal medals, various saints, one with reversible heads. Cop., br. and W. M.; 12 pieces

278 Miscellaneous foreign medals; various metals; fair to fine; 8 to 28; 52 pieces

279 \$1,000 Confed. Bond; \$100 Missouri Defence, and 2 notes; good; 4 pieces

280 1812 N. Y. Court, bail dockets; fine; 3 pieces

281 Frame containing U. S. Currency; nearly all new and clean; Autograph signed, red backs, perforated edges, etc.: face value \$16.96; 65 pieces: all in a fine carved black-walnut frame; good glass; 31x39 inches. Very neat

282 Perforated white-wood boards or strips, each composed of 3 layers; 2 $\frac{1}{2}$ x14 inches—for holding coins; containing, from 7 to 22 spaces each: neatly ruled and numbered around the circles (few exceptions); clean and neat; 180 pieces

282 283 Prime's Coins, Medals and Seals; illustrated; cloth, N. Y. 1861; good

283 284 Snowden's Mint Manual of Coins of All Nations; embossed plates, in colors; few pages loose; cloth, Phil. 1860

285 285 Mathew's Coinages of the World, illustrated; cloth; N. Y. 1876; fine

30 286 Smith's Illustrated U. S. Mint, with a readable sketch of Coins in general; Phil. 1881, paper

ANCIENT ROMAN BRONZE COINS.

287 287 Large Aes; head of Janus Bifrons; rev., a prow to right; fine; well patinated; size 42; weight $10\frac{1}{4}$ oz.

288 288 Triens: helmeted head of Pallas to left: • • • below: rev., a prow to right; pellets below: very good, green patination; 29; weight $3\frac{1}{4}$ oz.

289 289 (14 A. D.) Augustus; 1st br.; the Emperor seated before an altar; rev., titles of Tiberius, by whom this was struck: very good, thickly patinated

30 290 Augustus; 2d br.; rev., an altar: also one of Aug. and Agrippa: rev., pug-nosed crocodile; very good; 2 pcs

30 291 Augustus and Agrippa: 2d br.; differing heads: rev., crocodiles and palm trees: all good; 3 pcs

292 292 (81 A. D.) Vespasian; 1st br.; laureated head to right: rev., Peace to left with branch and cornucopia: very fine, with beautiful green patination

293 293 (117 A. D.) Trajan; 1st br.; fine head to right: rev., Dacian personified, seated on a buckler before a trophy: very fine

294 294 (138 A. D.) Hadrian; 1st br.; fine bust laureated: rev., Piety standing between an altar and an ibis; very fine, light green patination

295 295 Hadrian; 1st br.; very large fine bust: rev., Valor, standing with foot on a helmet: dark green patination; very fine

10 296 (141 A. D.) Faustina, Sr.; 1st br.; bust to right: rev., Ceres with grain; bright green; good

35 297 (180 A. D.) Marcus Aurelius; 1st br.; fine portrait laureated: rev., Liberality seated: fine

298 (192 A. D.) Commodus; 1st br.; fine bust with short beard, to right: rev., Annona with cornucopia holds ears of wheat over a modius; very fine and smooth green patination

299 Commodus; 1st br.; very fine beardless bust, laureated: rev., Liberty standing holds a bell and hasta; very fine and covered with a smooth, brilliant green patination; a *gem*

300 (193 A. D.) Didius Julianus; 1st br.; laureated portrait to right: rev., Fortune standing with rudder and cornucopia: good. This was the wealthy citizen who purchased the Empire after the death of Pertinax

301 (249 A. D.) Philip the Arab; 1st br.; bust to right: rev., Health feeding a serpent over an altar: fine, dark green patination

302 Philip the Arab; 1st br.: rev., an elk walking to left, "Saeculares Augg"; very good

303 (251 A. D.) Trajan Decius; *Medallion*; crowned bust: rev., Felicity standing: patinated, very good; size 22

304 First bronzes of Alexr., Geta, Clodius Albinus, Max, Herenles, Trajan Decius, etc.: fair to fine; 9 pes

305 (518) Anastasius; 1st br.; bust to right: rev., large M between stars, cross above: fine; size 21

306 (527) Justinus I.; 1st br.; rude bust to right: rev., M; very fair; 20

307 (565) Justinian I.; 1st br.; bust full-faced, holds an orb: rev., ANNO XVII. NIKO; fine; 22

308 Justinian I.; 1st br.; large bust: rev., ANNO XXII. KYZ.; good; 22

309 (578) Justinus II. and Sophia; 1st br., two figures seated: rev., ANNO V. NIKO; very good; 20

310 (582) Tiberius Constantine; 1st br.; full-faced bust: rev., ANNO V. CON. A.; fine; 23

311 First and Second bronzes of various Emperors: poor to fine; 36 pes

312 Third bronzes of various Emperors: poor to fine; 73 pes

313 Roman Colonials: 1st and 2d br., poor to fine; interesting lot; 40 pes

✓ 314 Counterfeit first br. of Tiberius and Vitellius: revs., Altar of Lyons: and Mars to right: finely executed; 2 pcs

✓ 315 Egypt, Ptolemaic large bronze: head of Jupiter Ammon: rev., E below eagle; been cleaned; very good; size 24

30 316 Ptolemaic bronze: similar type; cornucopia in field: very good; 22

✓ 317 Macedonia; Alexr. Magnus and Demetrius, small br.; good; 2 pcs

✓ 318 Locris-Epione: 2d br.; head of Minerva: rev., female seated; good

✓ 319 Suessa; 3d br.: fine head of Pallas to left: rev., rooster and star; fine

✓ 320 Thurium; 3d br. heads to r. and l.: rev., butting bulls: very good; 2 pcs

✓ 321 Miscellaneous Greek, 2nd and 3rd br., of Syracuse, Sicyon, Bruttium, Panormus, etc., etc. poor to good; 23 pcs

MISCELLANEOUS MEDALS.

All fine and bronze, unless otherwise stated, final number refers to size.

✓ 322 1776. July 4. *Libertas Americana*. Fine head of Liberty to left: rev., France defending the infant America from the attack of the British lion; 30

✓ 323 1790. *Manly Medal*, restrike before the die was badly broken, 11 Feb. O. S. 1732, under bust; 31

✓ 324 1797. Bust of Washington to right, rev., fasces, sword and laurels on cubic block; 29

✓ 325 1800. George Washington, Esq., by *Westwood*: rev., within wreath, "with courage and fidelity," etc.; 25

✓ 326 G. Washington Er: naked bust to right: rev., drum cannon, etc.: this is the Voltaire medal; very good; 25

✓ 327 1796 George Washington, by *Wyon*: bust to right: rev., REPUB. AMERI on a scroll hanging before fasces cannon and caduceus, long insc.; 21

✓ 328 1789 George Washington; bust to right, by *Twigg*: rev., insc., white metal; very good; 22

✓ 329 1776. July 4. Front face Washington, "Unity of Government," etc.: rev., He is a freeman, etc. Nickel; 21

5 330 1776-1876 Head of Washington: rev., Liberty seated, implements of peace, etc. Copper and brass, 2 pes; 24

3 331 1776-1876 Military bust of Washington, by *Key*: rev., Independence Hall. Copper; 24

2 332 1776-1876 Similar obv.; rev., the cracked Liberty bell; copper; 24

2 333 1776 Head of Washington: rev., Carpenter's hall, Phila. Copper; 24

2 334 1776 View of Independence Hall: rev., the cracked Liberty bell, thick; 24

3 335 1776-1876 The large commission Medal; 36

3 336 1860 George Washington, Born, Died: rev., U. S. mint cabinet of medals; 38

2 337 Benjamin Franklin: profile bust in Russian fur cap to left, sawed out of planchet after being struck; a very finely executed portrait by *Wright & Bale*: rev., blank, but inscribed in ink "Purchased from Mrs. Bale by McCoy." I have never heard of another like it. 12x16

2 338 Benjamin Franklin: bust to right. "Plus Ultra" below: rev., blank, Berlin iron, oval; 12x16

7 339 George Washington: bust: rev., Benjamin Franklin: bust; 20

3 340 1786 "Benj. Franklin, Natns Boston": bust to left: rev., a genie invokes lightning from the clouds to strike a crown and sceptre; from French mint; 29

2 341 Franklin and Montyon: busts jugata to left: rev., insc. in wreath; 26

2 342 Baron Stenben: fine bust to left: rev., died at Steubenville N. Y. etc.; 32

2 343 General Jacob Brown: bust to right: rev., a trophy of English spoils, an eagle on British flag, for battles of Niagara, Erie and Chippewa; 40

2 344 Henry Clay: bust to left, by *Wright*: rev., hand upon a scroll which is on a rock inscribed constitution; 48

2 345 1848 Will Page: bust to right, by *Wright*: rev., palette and brushes; 30

2 346 Indiana State Board of Agriculture: a harvest scene, train of ears in background: rev., awarded to; 32

50 347 Abraham Lincoln: porcelain medallion; beardless bust in high relief on circular disk, made in France; diameter; 7 in.

55- 348 Abraham Lincoln: very fine profile with beard, bronze, silver-plated, with nut and screw at back for fastening; 38x62

60 349 Abraham Lincoln: another, but much larger profile in iron, nickel-plated: 4½x7 in.

55- 350 Abraham Lincoln: profile on oval plaque, in high relief, in iron, gold and silver plated; 4¼x5½ in.

20 351 1805 Napoleon; the Emperor and Murat in full suits of mail, receiving the Mayors of Paris "Pannonia Subacta": rev., very fine figure of Victory passing before war trophies, slightly nicked; 43

25- 352 1805 Napoleo I. head to left, serpent on helmet: rev., female weeping beside trophy, capture of Vienna; 27

25- 353 1809 Napoleo Magnus, head to right in iron crown: rev., Victory with palm branch and thunderbolt, battle of Wagram; 27

20 354 1830 Napoleon: laureated head to right: rev., reception of his remains from St. Helena; the Emperor in apotheosis above, gilt; 33

12 355 1830 French Republic; female head and fasces to right: rev., a balance and tablet, triumph of truth over the Jesuits; 25

12 356 1876. French Centennial medal: helmeted head of Minerva to left: rev., U. S. flags crossed; 32

12 357 1760 George III.; youthful bust to left: rev., heart within oak and olive wreath, "Entirely British"; 22

12 358 1809 Wellington: bust in high relief to right: rev., victory between eagle and lion, battle of Talavera; 26

12 359 1798 Lord Nelson, Victory of the Nile: female holding an oval shield with his bust: rev., ships preparing for battle "Theseus, 74, A. C." engraved in field above; edge inscribed; gilt; 30

12 360 1757 Frederick the Great on horseback to left: rev., view of a battle in full blast; 30

361 1816. Blucher: very fine bust to left draped with lion skin, "Presented by the citizens of Berlin": rev., the Archangel standing on the fallen Satan, "1813, 1815, 1814"; one of the finest medals ever made in Berlin iron; 50

362 1842 Hamburg; a phoenix rising from a fire: rev., map of the city showing the burned district; 28

363 1830. Wolfgang Duke of Anhalt, 1566: 4 faced bust: rev., insc. in palm wreath, struck by Duke Alexius at the 3d Lutheran centennial; 26

364 1835 Carl von Nagler: head to right: rev., very beautiful female figure borne by an eagle, post-chaises on raised border surrounding; very finely executed; 26

365 1844 Berlin exhibition medal. Germania seated: rev., locomotive on bridge within a very thick and finely executed wreath; 28

366 1842 Hamburg, St. Peter's Church, as it was and is, made from copper taken from the church of 1342; very good; 28

367 1849 Francis Joseph of Austria: head in high relief to right: rev., Austria personified, holds a standard and glaive over the fallen shield of Hungary; very handsome medal; 37

368 1820 Ferdinand VII. of Spain: laureated head to left: rev., Spain personified with spear and shield disclosing a tablet; 32

369 1749. Guadalupe surrenders. Britannia assisting a kneeling female to rise: rev., Britannia with trident and trophy stepping on a prow, in field "Moor, Barrington"; 25

370 1768 Medical medal of Katherine II. of Russia: a fine bust to right: rev., Katherine with her son Paul, explaining the principles of vaccination to a female with nude child, the demon smallpox, dead before a Hospital; beautiful medal; 40

371 1782 Katherine II. of Russia; a large and fine bust to right: rev., a trophy composed of a large club, paddles and crossed flags erected in an open boat: refers to the victories which resulted in the annexation of the Crimea; splendid medal; 50

250 372 1835 Nicholas of Russia: fine head in high relief to left: rev., large building on a hill; surrounded on the border by the Zodiacial belt "Pultowa"; 40

GOLD COINS.

1050 373 1795 Eagle. Nicked; very good

1125 374 1797 Eagle. 16 stars. Nicked; very fair

1000 375 1799 Eagle. Nicked; fine

1000 376 1801 Eagle. Trifle weak on left, showing a few drift marks. Uncirculated; proof surface

1000 377 1803 Eagle. Nicked; fine

1350 378 1843 Eagle. *Brilliant proof.* As every collector of gold knows, proofs of this period are seldom offered.

5250 379 1862 \$20, \$10, \$5, \$3, \$2½, \$1. *Brilliant proofs;* sold as a set

5250 380 1867 \$20, \$10, \$5, \$3, \$2½, \$1. *Brilliant proofs;* sold as a set

5225 381 1869 \$20, \$10, \$5, \$3, \$2½, \$1. *Brilliant proofs;* sold as a set

5250 382 1871 \$20, \$10, \$5, \$3, \$2½, \$1: *Brilliant proofs;* sold as a set

750 383 1795 Half Eagle; Nicked; very fine

1560 384 1796 Half Eagle; very good

360 385 1798 Half Eagle; very fine

525 386 1800 Half Eagle; very good

500 387 1802 over 1. Half Eagle; very fine

500 388 1803 over 2. Half Eagle; very fine

500 389 1805 Half Eagle; very good

800 390 1807 Half Eagle; Head to right; *very fine*

500 391 1808 Half Eagle; *very fine*

520 392 1810 Half Eagle, large date; very fine

660 393 1811 Half Eagle; *very fine* .

500 394 1812 Half Eagle; very fine

690 395 1813 Half Eagle; uncirculated

875 396 1796 Quarter Eagle; No stars: rev., slight cut on edge; good

340 397 1802 Quarter Eagle; good

398 1804 Quarter Eagle; fine
 399 1805 Quarter Eagle; very good
 400 1807 Quarter Eagle; very fine
 401 1808 Quarter Eagle; good
 402 1824 Quarter Eagle; good
 403 1829 Quarter Eagle; very fine, proof surface
 404 1830 Quarter Eagle; very fine
 405 1831 Quarter Eagle; very fine, proof surface
 406 1832 Quarter Eagle; fine
 407 1833 Quarter Eagle; fine
 408 1834 Quarter Eagle; New style: some Vandal has scratched
 a p on the rev.; uncirculated
 409 1836 Quarter Eagle; good
 410 1851 N. O. Quarter Eagle; fine
 411 1849 Dollar. Uncirculated; a beauty
 412 1851 Dollar. Very fine
 413 1853 Dollar. Uncirculated
 414 1855 Dollar. Charlotte? Only one I ever saw of this date
 and mintage: very good
 415 1855 Dollar. N. O.; fine
 416 1856 Dollar. San Francisco. Small head, type of '55.
 Only one other of this variety known; fine and desirable
 417 1856 Dollar. Very fine
 418 1858 Dollar. Brilliant proof
 419 1859 Dollar. Brilliant proof
 420 1860 Dollar. Brilliant proof
 421 1861 Dollar. Uncirculated
 422 1862 Dollar. Brilliant proof
 423 1873 Dollar. Uncirculated
 424 1882 Dollar. Uncirculated
 425 1852 Half Dol. California, round, nucir.
 426 1853 1 Dollar. Cal., "Deri" octagonal; fine
 427 1853 1 Dollar. Cal., "x" same; very fine
 428 1853 Half Dol. Cal., round; fine
 429 1855 $\frac{1}{2}$ Dollar. Cal., octagonal; very fine
 430 1855, '6 $\frac{1}{2}$ Dollar. Cal., round; very fine; 2 pieces
 431 1856 $\frac{1}{2}$ Dollar. Cal., octagonal; very fine

75-432 1858 50 Cents; California Gold; an Eagle within a glory perched upon an arrow, F. D. behind bust, unusual variety octagonal; very fine

40 433 1866 Half Dollar, G under bust, round; proof

40 434 1867 Similar; proof

45-435 1869 $\frac{1}{2}$ Dollar. Octagonal; very fine

105-436 1870 1 Dollar. California Gold, G under bust, round; Brilliant proof

120 437 1870 Similar: but octagonal; Brilliant proof

50 438 1870 Half Dollar. Octagonal, G under bust; Brilliant proof

20 439 1870 $\frac{1}{4}$ Dollar. Same

50 440 1870 Half Dollar. Cal.; round, G. and date under bust; Brilliant proof

40 441 1871 Same octagonal, Same; 2 pieces

20 442 Quarter Dollar. No date, round; very fine

5-443 1852 Half and $\frac{1}{4}$ Dol. Cal.: pierced; good; 2 pces

35-444 Garfield on one side, his wife on the other, octagonal, $\frac{1}{4}$ dollar size; very fine

550 445 C. Bechtler. 5 Dollars. "At. Ruthere," Carolina Gold. 134 G.; fine

550 446 A. Bechtler. 5 Dollars. "Rutherford." Carolina Gold. 134 G.; very fine

525-447 1849 S. M. V. California Gold, Five Dol. Moffat & Co. on coronet; good

575-448 1861 Clark, Gruber & Co., Denver. Five D. Pike's Peak on coronet; very good

620 449 1850 Five Dollars. G(reat) S(alt) L(ake) C(ity) P(ure) G(old); Hands clasped: rev., "HOLINESS TO THE LORD." A large eye beneath peculiar ornaments; fine

1600 450 1860 Lion reclining. "HOLINESS TO THE LORD" in Mormon characters, discovered and invented by Joseph Smith, the Latter-day Saint: rev., beehive on eagle's breast. DESERET ASSAY OFFICE, PURE GOLD 5 D. Better than usually found; very good

750 451 1854 Frankfort Bank. Quadruple Thaler, fine head of Frankfort to right, with the mural crown and necklace of pearls: rev., "Frankfurter Bank, 11 April, 1854." Proof slightly haymarked. This is believed to be the first offered in this country

272 452 Stuttgart. Baptismal medal: fine view of the city: rev., a crucifix on baptismal font, a cup receiving a stream of blood coming from the crucifix. Diamond shape, very fine; size 16

272 453 (317 B. C.) Macedon, *Stater* of Philip Aridaeus: helmed head of Minerva: rev., victory to left holds a wreath; very good

272 454 (161 A. D.) Rome, *Aureus* of Antoninus Pius, fine portrait to left: rev., the Emperor standing holds a globe, cos. III. Scratch across figure; otherwise fine

272 455 (169 A. D.) Rome, *Aureus* of Lucius Verus, fine laureated bust to right, in high relief; L. VERUS. AVG. ARMENIACUS: rev., Verus seated with two attendants on a high platform, crowns a King who stands before him on the ground; REX ARMEN. DAT.: commemorating the placing of a King over the conquered Parthians: *very fine, sharp and perfect coin*; desirable for beauty of the portrait as well as the historical reverse

272 456 1717 Saalfeld Dueat: full face bust of Luther: rev., mailed bust of Saxon Duke, struck at the second reformation jubilee; fine

272 457 1843 Russia. 3 Rubles in pure *Platinum*: very fine

272 458 1879 Metric Double Eagle, or \$20: profile of Liberty to left: 30 g(old), 1.5 s(ilver), 3.5 c(opper), 35 GRAMS, inscribed between the stars: rev., an eagle; UNITED STATES OF AMERICA, TWENTY DOLLARS and motto D^O EST GLORIA. The only existing specimens of this, are 3 in gold and 2 in copper. I am reliably informed that this is the only piece which is not in possession of the Government, and believe it to be the one which was limited in Mr. Haseltine's "Type Table" Catalogue at \$300. Owing to the now prevailing fashion of limiting rare coins when offered at auction, this piece is limited at *Nineteen Dollars and Ninety-nine cents*.

SECOND DAY'S SALE.

ENGLISH COPPERS, TOKENS, ETC.

30 459 1778 Haymarket Theatre: Second Gally.: fine

33 460 1796 Covent Garden: "Box"; very good

33 461 1809 New Covent Garden: First K & S: rev. K; very good

33 462 1809 New Covent Garden: First P & S: rev. P; fine

33 463 1809 New Covent Garden: Box: rev., P; good

80 464 Theatre Royal: rev., upper gallery. obv., has head of Charles II. and is very fair: rev., poor

80 465 Goodman's Fields New Theatre: rev., "Pit"; very fair

80 466 1828 Vauxhall: rev., Lyre, "Parque Argentino": beginning made to pierce it on obv.; very good

80 467 1833 Liverpool Zoological Gardens: obv., "visitors check": Large elephant on it; very fine

80 468 Apollo Garden. Apollo with lyre and quiver; very good

80 469 Free Sons of Harmony. Dubois 17; engraved; very good

80 470 1737. The King's Primate Roads: obv., G R under crown: pierced outside of circle; very good

80 471 1688 James II. "Give the King thy judgments O God"; rev., birth of the Prince of Wales: engraved; good for piece

80 472 "I was in prison and ye came unto me": the Roman Daughter nourishing her father, John Jans engraved in outer circle of rev.: musical instruments, etc.; good

10 473 John Ashby, Stock Broker: human headed bull, looking up: rev., human headed bear, looking down: inscription; very good and desirable

80 474 1800 Monopoly. Man trying to swallow the world: rev., "charitable hand" pouring money into out-stretched hands and hat. W. M.; very good

55-475 John De Laporte, Charing Cross: sells hairs: etc.: pierced in centre; good

25-476 1800 R. W. Enniscorthy, Half-penny, view of castle: rev., shield hanging from limb of tree; very good

2 477 George, Prince of Wales: medalets: infantile busts of George and Frederick on one, G. P. R. and bust; fine; 2 pcs

3 478 1799 Half-penny: payable at the Pantheon; very fine

2 479 John Wright, Edinburgh: a sheep: rev., inscription: brass: very fine

2 480 Col. Noel, M. P.; inscription: proof

2 481 Beware of the Grand Junction Canal Co.; inscription; good

2 481a St. Paul, Covent Garden, London; view of building: obv., bust of Geo. III. "Long live the King"; not in Conder; uncirc.

2 482 Good Tidings. Two-pence: dove with olive branch; rev., inscription: desirable, very fair; good for piece

3 483 1729 James Maculla $\frac{1}{2}$ penny, Dublin; fine

2 484 1797 Dudley Castle penny; rev., P. Skidmore, medal maker; not in Conder; uncirculated

2 485 1797 "Middlesex" (sic) penny: obv., view of the House of Commons; not in Conder; uncirculated

2 486 1797. Norwich Royal Military Association: penny; soldier standing, buildings and camp in background: rev., arms; not in Conder; fine

2 487 1798 Bⁿ. Jacob, Birmingham, Auctioneer and Ironmonger: penny: auctioneer's hand below; obv., Jacob in his hardware store; not in Conder; proof

2 488 1787 Birmingham: Half-penny: obv., female seated with cornucopia of coins; rev., monogram: raised rim, not in Conder; proof

2 489 1801 Stafford penny. View of castle: rev., monogram; proof

3 490 1811 Norwich Castle penny, view of castle: rev., sheep; fine

2 491 Cornish penny, Doleoath mine: rev., English arms; uncirculated

2 492 Cornish Mount penny; view of castle on Mount; uncirculated

2 493 Royal Colosseum penny, view of building; uncirculated

2 494 1842 Grendon Half-penny, shield of arms: obv., head of Sir George Chetwynd; bronze proof; desirable

BRONZE MEDALS, ETC.

All very fine unless otherwise stated.

27 495 1648 Louis XIV. of France: infantile bust to right: rev., France receiving Peace; the peace of Westphalia, very good; 26

27 496 1648 Louis XIV. of France: young bust to right: rev., Victory blowing trumpet and holding crown; Capture of Mortara; 26

27 497 1713 Louis XIV. of France: fine bust to right: rev., Peace seated on a cloud holding a balance and a cornucopia: the peace of Utrecht; 26

30 498 1747 Louis XV. of France: fine bust to right: rev., Victory with javelin and crown trampling on arms; the battle of Laffeldt; 26

27 499 1754 Louis XV. of France: bust to right; rev., inscription in 10 lines; 26

27 500 1724 Louis XV. of France: youthful bust to right: rev., France on globe: peace between Russia and Turkey; 26

80 501 1746 Louis XV. of France: bust to right: rev., Victory crowning a trophy: battle of Ragusa; 26

27 502 1726 Louis XV. of France; youthful bust to right: rev., Louis presenting a globe to Minerva, fame above; 26

30 503 1721 Louis XV. of France; youthful bust to right: rev., two females clasping hands, spot on rev.; 26

25 504 1789 Louis XVI. of France; fine bust to left: rev., inscription convention of noble Parisians, etc.: slight spot on obv.; 26

60 505 1800 Bonaparte as First Consul; fine bust to right: rev., the Peace of Luneville; 26

50 506 1808 Napoleo Imp. Gall. etc., fine bust to right: rev., fine bust of Frederick Augustus of Saxony to left; 26

55 507 1806 Napoleon: laureated bust to right: rev., the Confederation of the Rhine; 25

50 508 1806 Napoleon; laureated bust to right: rev., Victory crowning a human headed bull: conquest of Naples; 25

50 509 1795 Fine head of Napoleon to right: rev., Napoleon seated on a cube studying Greek manuscript; large palm in field; 25

22 510 1796 Army of Italy Victorious: wreath and thunderbolt: obv., Mars receiving the keys of the City of Mantua: desirable; 27

22 511 1810 Masonic: Beehive and five bees. "Chambre Des Entrepreneurs De Maconnerie: rev., wreath and date, octagonal; 21

23 512 Richard I. of England; helmed bust to right: rev., Fame over tomb; 26

23 513 Henry IV. of England; crowned and draped bust to left: rev., his tomb; 26

22 514 1704 Anna of England; bust in high relief to left: rev., Queen seated on her throne receiving ecclesiastic committee; 28

23 515 James II. of England; bust to right: rev., Britannia seated, trans; "No deity is wanting": good; 18

23 516 1761 George III. of England; young bust to left: rev., bust of Charlotte; 26

22 517 1759 George II. of England; bust to left: rev., "Perfidia Eversa"; names of battles, Generals, etc.; good; 27

23 518 James I. of England: Cast imitation of the coronation medal; 18

22 519 1867 Pius IX. busts jugata of St. Peter and Paul to right: rev., inscription; 31

22 520 1647 Innocent X. bust to right: rev., the fountain of the Virgins in the Vatican; very good; 25

22 521 1571 Pius V. bust in vestment to right: rev., the Almighty directing the Papal ships in a fight with the Turks; the Romans using fire-arms; 26

23 522 Valadislaus, Duke of Lithuania; bust with shield to right: rev., blank; 28

22 523 1870 Franco-Prussian War: medals commemorating victories of the Germans: 4 white metal, 1 iron; 5 pcs; 25

U. S. CENTS.

520 524 1793 Chain, America. Dot after date and liberty, olive; good

40 525 1794 Dark; good

95- 526 1795 Thin planchet. The obv. of this cent has a very good portrait of Washington stamped on it, same bust as on the funeral medal; good

40 527 1797 Dark; fine

85- 528 1798 Cracked die, olive; very fine

40 529 1801 $\frac{1}{100}$ over 000. Dark; very good

150 530 1804 Cracked die. Slight nick on edge; very good

275- 531 1809 Fine impression

50 532 1812 Small date. Has been cleaned, slight traces of where it has been corroded; barely if any circulation

310 533 1814 Plain 4. A *very fine* and handsome cent, of dark olive color

135- 534 1817 15 stars, fronting face, stars are somewhat flat; an even bronze color; *very fine* and desirable

25- 535 1817 Uncirculated bright; some small spots

35- 536 1820 Cracked die, uncirculated; changing to olive

35- 537 1820 over 19. Very good

250 538 1822 Stars not sharp: very fine. The best cent of this date that I have seen in a long time

135- 539 1823 Perfect date. Has slight nick on edge of obv.; fine for date

55- 540 1831 Light olive, stars not all sharp; uncirculated

145- 541 1832 Fine olive, stars not all sharp; truly a very fine and desirable cent

60 542 1833 Reddish; very fine cent

155- 543 1834 Large date, cracked die, some of the original color; uncirculated

20 544 1835 Small date, stars not sharp, considerable red color; uncirculated

65- 545 1837 Plain hair strings. Stars not sharp; bright and uncirculated

15- 546 1837 Beaded hair strings, cracked die; very fine

30 547 1838 Uncirculated

75 548 1839 over 36. Good for variety

75 549 1839 Head of 38. Dark ; fine

75 550 1839 Head of 1840. Bright uncirculated; *splendid* impression

75 551 1839 Booby head ; bronze color, trifling spot. Uncirculated

75 552 1840 Large date. Reddish; nearly uncirculated—perhaps cleaned

75 553 1843 Date under point of bust ; barely if any circulated

75 554 1845 Changing to steel color; partially bright ; *Brilliant proof*

75 555 1846 Dutch 6. Bright, uncirculated

75 556 1846 Same; fine

75 557 1847 Bright, uncirculated

75 558 1848 Dark olive; very fine

75 559 1849 Bright, uncirculated

75 560 1849 Uncirculated, changing to olive

75 561 1850 Bright, uncirculated

75 562 1851 Same

75 563 1852 Same

75 564 1853 Same

75 565 1853 Coal Black ; uncir.

75 566 1854 Rev., bright; obv., bronzed ; uncir.

275 567 1855 Slanting 5. Trifling nick on bust and in the field ; *Brilliant proof*

275 568 1857 Small date; bright, uncir.

225 569 1857 Large date ; dark ; fine

75 570 1857 Nickel. Looks as if Jumbo had stepped on it, and extended its diameter. I am sorry to say, that this cent was once catalogued by a "*frantically jealous*" firm in Philadelphia, as a pattern; good

75 572 1862 Nickel : Brilliant proofs. 2 pieces

75 573 1857 to 1883. Uncirculated and bright lot of cents. 28 pieces

75 574 1793, 4, 5, 7, 1800, 2, 3, 4, 5, 6, 7, 8, 9, 10, 25, 26, 28, 29, 31 altered, 32, 33, 34, 35, 37. Half-cent pure copper, 49, 50, 51, 53, 54, 55, 56, 57. Half cents ; poor to very fine, 32 pieces

75 575 Various Half-cents. 2 pierced ; poor to fine ; 66 pieces

COLONIALS.

5-50 576 1652 Pine Tree Shilling: broad planchet; very little circulated

105- 577 1652 Pine Tree Shilling and Sixpence, dates and numerals plain; very much circulated and clipped; 2 pieces

1200 578 1694 Carolina Half-penny. GOD PRESERVE CAROLINA AND THE LORD'S PROPRIETORS: obv., an elephant; somewhat circulated, but still for the piece it can be considered good

60 579 1723 Rosa Americana, crowned rose: Two-pence and Penny; good; 2 pcs

32 580 1721 Louisiana Sous; good; 2 pcs

30 581 1767 Same, stamped R. F.; very good; 2 pcs

100 582 1776 "Continental currency," "American Congress"; names of thirteen States in a chain; pewter; good

1700 583 1786 New York Cent. NON VI VIRTUTE VICI; bust in military costume: rev., Liberty seated holding balance and liberty pole to right. NEO-EBORACENSIS; weakly struck in centre, otherwise a strong, clear and fine impression

1950 584 1787 New York Excelsior Cent; State arms; supported by Justice and Liberty and surmounted by an eagle facing right: rev., U. S. eagle displayed. E PLURIBUS UNUM. Very slightly circulated and the finest specimen of this desirable coin offered for years

25- 585 1787 Franklin Cent. States united, planchet not quite perfect; very fine

25- 586 1787 Silver Franklin Cent: from the bogus die; uncirculated

30 587 1788 Massachusetts Cent; nearly fine

125- 588 1788 Massachusetts Half-cent; fine

35- 589 1789 N. Y. Mott token: perfect die; very fine

310 590 1791 Washington Cent: small eagle; fine

105- 591 1796 Castorland Half Dollar, original; reeded edge, scratched and worn; good

30 592 Washington, Success to the United States; used at his second inauguration; small size; brass

22- 593 1781 etc., Nova Constellatio (2) North American token, and Talbot, Allum & Lee: latter counterstamped; good; 4 pcs

→ 594 St. Patrick Farthing, "Quiescat Plebes"; *very* fair
 → 595 Various Colonials; 1 pierced; poor to good; 21 pces

FOREIGN SILVER COINS.

3. 596 1554 Hungary: Crown of Ferdinand I.: half-length bust in armor to right: rev., the Virgin above shield of arms; fine

3. 597 1574 Hungary: Crown of Maximilian II.: bust to right with sceptre: rev., arms on Imperial eagle; Virgin on crescent above; fine

3. 598 1614 Teutonic Order: Double Crown of Grand Master Maximilian: his full-length figure in suit of mail: rev., equestrian figure to right in full armor: shields surrounding; fine

2. 599 1603 Teutonic Order: Crown of same type as preceding; shields arranged differently; fine

2. 600 Teutonic Order: Quarter Crown of same type; loop removed; fine

1. 601 1618 Teutonic Order: Crown of Maximilian: bust decorated with cross of the Order: rev., arms crowned; fine

1. 602 1632 Austria: Crown of Archduke Leopold: half-length crowned figure with sceptre: rev., arms decorated with the "Golden Fleece"; fine

3. 603 1651 Germany: Crown of Ferdinand III.: laureated and draped bust: rev., arms, etc.; fine

2. 604 (1690) Tyrol: Double Crown of Leopold I.: fine large bust, with wig and chaplet of oak leaves: rev., the Tyrolean eagle; fine and sharp

2. 605 1603 Bohemia: Crown of Rudolph II.: bust with triple sceptre, and plain armor: rev., double eagle; blundered legend "ARMIDUX"; fine

3. 606 1604 Germany: Double Crown of Rudolph II.: large bust, laureated and decorated with the "Fleece"; rev., arms on oval shield: pin-marks in field, otherwise fine

2. 607 1607 Crown of Rudolph II.: similar type to preceding; date in field behind neck; fine

70 608 1765 Nuremberg: Crown of Joseph II.: draped bust: rev., city arms; good

400 609 (1516) Bohemia: Crown of Louis I.: lion rampant: rev., Saint standing behind shield of arms; loop removed; fine

425 610 1547 Bavaria: Crown of Count Frederick: $\frac{3}{4}$ faced bust in robes, with orb and sword: rev., a three-cent lion over a helmet, shields below: counterstamped, fine

163 611 1567 Bavaria: Crown of Frederick: full-faced bust, in decorated armor: rev., arms; "Herr nach deine M. Willen"; fine

135 612 1621 Bavaria: Crown of Wolfgang William: bust to right in armor and an immense ruffed collar; "In Des Mea Consolatio": rev., crowned arms within collar of the "Fleece"; fine

324 613 1611 Transylvania: Crown of Gabriel I. (Bathori) struck for Hermanstadt: Arms encircled by a dragon: rev., blank—Crowns with blank reverses were seldom coined except during a siege; fine

175 614 1622 Transylvania: Crown of Gabriel II. (Bethlem Gabor): bust in elaborate suite of mail: rev., his arms, transfixed swans, in centre; very fine

160 615 1660 Translyvania: Crown of George II. (Rakotski): mailed bust with high fur hat: rev., arms, eagle on broken wheel, in centre; very fine

570 616 1861 Prussia: Coronation Thaler of Wm. and Augusta; very fine

550 617 1798 Wurtemberg: Crown of Frederick II.; beautiful bust to left: rev., small shield of arms crowned "Cum Deo Et Jure"; fine *proof*

120 618 1555 Daventer, Zwolle and Campen: Crown of Charles V.: bust to right: rev., Arms of three cities; very good

10 619 1538 Brandenburg: Crown of George and Albert: mailed busts *vis-a-vis*: rev., floreated cross; very good

160 620 1693 Mecklenburg: Crown of John Godfrey: finely decorated shield: rev., St. Kilian in full dress; fine

25 621 (1780) Mecklenburg: Crown of John Philip: bust to right: rev., statues of three saints: burnished, good

622 1705 Olmutz: Broad Crown of Bishop Charles (who was also Duke of Lorraine and Bar): fine bust to right: rev., two eagles support an oval shield on a cross; fine

623 1540 Halberstadt: Crown of Cardinal Albert: St. Stephen with halo and palm to left: rev., arms; very good

624 1597 Halberstadt: "Truth" Crown of Henry Jnlins: figure of Christ in circle "Veritas Vincit Omnia," 12 shields surrounding: rev., inscription in circle; very good

625 1568 Lubbeck: Crown of Maximilian II.: half-length figure of Saint holding the Agnus Dei; fine

626 1694 Hamburg: Crown of Leopold I.: city arms on garnished shield: rev., Imperial eagle; fine

627 1774 Anhalt-Schamburg: Crown of Charles Louis: sun shining upon the silver mines, refining mills in foreground: rev., "Got segne ferner das Holzappeler bergwerck": very fine

628 1778 Hesse: Thaler of Frederick II., head to right: rev., arms on an eight-pointed star: this type is usually known as the "Blood-money Thaler" as it was coined from the silver paid by England for the Hessian troops used in the Revolutionary War; fine

629 1550 Salzburg: Crown of Archbishop Ernest; St. Rupert seated: rev., Arms of Bavaria; very good

630 1578 Salzburg: Crown of Archbishop John James: arms before St. Rupert: rev., Imperial Eagle of Randolph II.; very good

631 1624 Salzburg: Crown of Archbishop Paris: Patron Saint in ornamented oval: rev., the Virgin and Child; very good

632 1625 Augsburg: Crown of Ferdinand II.; Imperial eagle: rev., St. Ulrichs standing holds a bible on which is a fish; before him, the city arms: slight scratches; fine

633 1626 Augsburg: Crown of Ferdinand II.; Royal eagle: rev., two cupids supporting a fir cone above the city: initials and a date engraved in field, used as a marriage medal; very good

425- 634 1642 Augsburg: Box Crown of Ferdinand III.; fine bust: rev., view of the city, defences and river; a fir cone on pedestal. A very fine specimen of the ingeniously contrived boxes, which spies often used for conveying plans and despatches

426 635 1765 Augsburg: Crown of Francis I.; bust to right: rev., city arms beneath a mural crown; fine

145- 636 (1500) Saxony: Crown of Frederick III., George and John; bust of Fred.: rev., busts of the young brothers, with caps; very good

120 637 1582 Saxony: Crown of Fred., Wm. and John; half-length figures of each, with fur cloaks over their armor; very good

113- 638 1607 Saxony: Crown of Christian II., John George and Augustus: mailed busts of each; very good

140 639 1611 Saxony: Crown of John Casimir and John Ernest; half-length bust with clasped hands: rev., circle of shields around a central shield; fine

125- 640 1623 Saxony: Crown of John Philip, Frederick, John Wm. and Fred. Wm.; their busts all face to right; fine

60 641 1694 Saxony: Mortuary $\frac{2}{3}$ Crown of John George IV.: a pyramid beneath the sun, Sola gloria quae justa: rev., inscription of eight lines; very fine

130 642 1798 Canton Bern: Crown: bear on a shield: rev., man with heavy sword; fine

125- 643 1608 Brunswick and Luneburg; Crown of Henry Julius: St. Andrew with his cross, "Honestum Pro Patria": rev., arms on decorated shield; fine

125- 644 1638 Brunswick and Luneburg: Crown of Frederick: bust in floreated circle; legends in German type: rev., decorated helmets over shield of arms: Hamburg mint; fine

115- 645 1662 Brunswick; Crown of Christian Louis: a horse within laurel wreath: rev., five helmets over arms; Hamburg mint; fine

115- 646 1668 Brunswick: Crown of John Frederick: horse to left on a plain field, "Ex duris gloria": rev., similar to preceding; Hamburg mint; fine

647 1689 Brunswick and Luneburg: Crown of Rudolph and Anthon Ulric: jugated busts to right: rev., Ducal crown above a double trophy, "Duobus fuleris Decurius; fine and broad

648 1740 Hanover: Crown of George II. (of England): a horse running to left, "Nec aspera terrent": rev., British arms; very fine

649 1659 Camper: Crown: Warrior in full armor, small shield with city arms, before him: rev., lion rampant on shield beneath a crown; fine

650 1659 Denmark: Crown of Frederick III.: crowned monogram: rev., arms; very good

651 1642 Sweden: Crown of Christina: bust to left: rev., Christ holding an orb; the nail holes on hands and foot are remarkably large, and the spear thrust appears on His *right* side; very good

652 1723 Russia: Ruble of Peter the Great; mailed bust to right: rev., small Imperial eagle: Moscow mint; very good

653 1732 Russia: Ruble of Anna: large bust to right: rev., arms; fine

654 1743 Russia: Medallie Ruble of Elizabeth: fine bust: rev., a bridge over the Kemi; the Reka on left; above within a wreath held by hands from the clouds, are the arms of Russia and Livonia; fine

655 1747 Russia: Ruble of Elizabeth; bust to right: rev., arms; very good

656 1771 Russia: Ruble of Katherine II.: draped bust: rev., arms: St. Petersburg mint; fine

657 1832 Georgia in Asia: Kran; mural crown and crossed branches; native inscriptions; good

658 1832 Madras: Double Rupee of Hindostanee characters on both sides; uncirculated

659 1832 Peking: Dime size token: Chinaman holding loops: rev., pagodas, "PEKING" in ex.; good

660 1831 Anam: Quan or Tieal of Ming-Ming: inscriptions around a square hole: silver, uncirculated; size 20

661 1831 Japan: One Yen; a dragon grasping a ball: rev., value in wreath, sunflower above; uncirculated; nearly proof

242 662 1551 England: Crown of Edward VI.; King on horseback to right, date below: rev., arms; M. M. "Y.": weak and worn in centre; otherwise good

800 663 (1555) Naples: Crown of Philip (husband of Mary I.): large bust in circle PHILIP R. ANG. FRAN. NEAP. HISP.: rev., within olive wreath HILARAITAS UNIVERSA; fine and desirable

125 664 1631 Parma: Crown of Edward Farnese: bust in armor: rev., St. Antouinus standing holds a banner; very good

130 665 1678 Florence, Crown of Cosmo III.: bust to right; rev., John baptising Christ in the Jordan; "Filius Meus Dilectus"; fine

65 666 1683 Leghorn: Half Crown of Cosmo III.: large bust in radiated crown: rev., a galley sailing to right: very good

50 667 1796 Sicily: Crown of Ferdinand IV.; very good

80 668 1807 Tuscany: Crown of Chas. Louis and M. Louisa, his mother; their busts *vis-a-vis*: rev., crowned arms; very good

95 669 1812 Italy: Five Lire of Napoleon I.; very good; nearly fine

120 670 1832 Parma: Five Lire of M. Louisa (wife of Nap.): profile to left: rev., a fine shield of arms; fine

100 671 1848 Venice: Five Lire of the Republic, "March 22"; very good

375 672 1848 Venice: Five Lire of the Republic, "August 11": lion on a pedestal: the last issue: nearly proof, very fine

100 673 1823 Rome: Crown of the Vacant See: Cardinal Pacca's arms: rev., Religion seated on clouds holds the Church and keys; fine

210 674 1841 Rome: Crown of Gregory XVI.: fine bust to left: rev., value in olive wreath: slight nicks, nearly proof

120 675 1822 Mexico: Dollar of Iturbide: small bust and eagle; fine

450 676 1789 Cumana, Venezuela: Proclamation Quarter Dollar of Charles "4": bust to right: rev., VOTR in monogram; D. ANDYES FRS. POR. CVMANA. 1789 rude, cast, fine

25 677 1871 Honduras: Fifty Centavos: arms on flags: rev., tree, stars and branches in circle; uncirculated

678 1881 Haiti, $\frac{1}{2}$, $\frac{1}{4}$, and 1 Dollar: fine draped female head: rev., National arms; uncirculated: their first large coins of fine silver; 3 pces

679 1825-'30 Haiti: 25, 50 and 100 Centimes of Boyer; 3 counterfeit: fine; 6 pces

680 1882 Mexico: 1, 2 and 5 Centavos of the new nickel coinage: bow, quiver and mace, bound together with ribbon: revs., I., II. and V., in oak and olive wreaths: uncirculated; first offered for sale; 3 pces

681 Foreign silver, *about* $\frac{1}{4}$ Dol. size: 1668 to 1873; some base: a very good lot weighing about \$3; 20 pces

682 Foreign silver, 3c. to 10c. sizes: poor to fine: weighs about \$5; 107 pces

SIEGE PIECES, ETC.

683 1794 Siege of Maestricht: Crown or 100 Stivers: star between date and value; rev., blank: fine

684 1808 Siege of Saragossa: Crown or 30 Sous: Ferdinand VII.; rev., crowned arms: all encased: fine

685 1578 Siege of Campen: Square Crown or 42 Stivers: "Extremum Subsidium" arms in centre: all incused; fine and desirable; size 27x28

686 1660 Siege of Munster: Square Half-Crown: Arms in circle: very fine; 20

687 (1709) Siege of Tournay: Square Twenty Sous: bust of De Surville: fine; 14

688 1693 Saxony: Square Crown of John George IV.; monogram within Order of the Garter: rev., crossed swords in wreath: loop removed, fine; 25

689 1609 Regensburg: Square $\frac{1}{3}$ Crown: Angel holding shields: rev., "Jahr auf dem Reichstag zu Regensburg ich geselagen war": fine; 21

690 1609 Regensburg: Square $\frac{1}{4}$ Crown: obv., similar to preceding: rev., in wreath, "Zum gnten newen iar": loop removed; fine; 21

SILVER SIEGE AND PEACE MEDALS, ETC.

All fine except when otherwise stated.

625- 691 1672 Siege of Groningen: View of the shelling of the city; dead men outside the trenches; platoons of soldiers marching: rev., "Groninga ab Episc. Colon. et Monast. IX. Jul. fortiter obsessa duritur oppugnata XVII. Aug. turpiter deserta"; size 36

625- 692 1672 Siege of Groningen: smaller view of city; the besiegers only 12 men and 9 officers, artillery continuing business unassisted: rev., a fortification surrounded by soldiers; "Coverden. met. stormer: handt. ingenio: den. 20. Dec."; 35

350 693 1672 Siege of Groningen: different view of city; 15 soldiers and 4 officers as besiegers: rev., "Groningen belegert. deo. de. Biseop. Veceulen. en de van. Munster den. 9 Juli: verlaten. den 17 Augus; " 27

100 694 1683 Leopold I., delivery of Vienna from the Turks: Imperial eagle on a sphere before the eye of the Trinity; inverted crescent below: rev., inscription of 23 lines; 28

380 695 1664 Victory at St. Gothard over Turks, crowned eagle on sphere holds a bunch of arrows: rev., blazing sun above inverted crescent; "Quo Superiore potentior; 26

20 696 1664 Victory at St. Gothard: same type as preceding but smaller; 21

1925- 697 1620 Venetian and Holland Confederation Medal: large bust of the lion of St. Mark, on the sea, rests a shield on shore: rev., Dutch lion rampant holding sword and arrows: FOEDUS INITUM*A°*CLO*IO*CXX*: very desirable; 31

525- 698 1686 Recapture of Buda-Pesth from the Turks; a gigantic figure of Leopold I., in Quadriga drawn by ponies; captive Turks on left: rev., view of the storming of the City; dates in chronograms on each side; 33

425- 699 1686 Storming of Buda-Pesth; the city burning: rev., history of its many captures and re-captures; 25

520 700 1695 Casale: three cupids display plan of the fortifications; a man with head of an ox, reclines in foreground; city personified resting with Peace; "Seecrity restored to Italy"; 28

450 701 1777 Embden in West Friesland; fine view of City and harbor; Prussian eagle above: rev., clasped hands hold a sceptre beneath a coronet; 33

535 702 1753 Utrecht; an peacock with a glory about his head, stands on a hemisphere between cornucopias; "Instauratio Sacculi Felicis": rev., inscription of 8 lines; a handsome piece; 27

620 703 1648 Peace of Westphalia; palm and olive branches held over the city of Munster: rev., clasped hands, inscription, etc.; 26

20 704 1774 Russia: Treaty of Kutschouc Kainardji: Peace seated; rev., emblems of peace; good; 14

600 705 1709 Tournay: view of the siege by Duke of Marlborough: rev., French frigate foundering with flags flying; 28

620 706 1746 England; fine bust of Geo. II.; rev., Victory on a pedestal, trophies of war on each side: relates to the subjugation of the Scotch rebels; 28

620 707 1805 England: very beautiful nude bust of Lord Nelson, to left in high relief: rev., Victory casting shafts at fighting war galleys; "Ipse Belli Fulmen": referring to Trafalgar: light scratches; 34

620 708 1854 Frankfort Bank: female seated beside the bank-vaults; youths representing Mercury and Abundance: rev., inscription in oak wreath; octagonal; 22

520 709 1842 Hamburg: a phenix rising from a fire: rev., map of the city showing the burned district; 28

710 710 1843 Hamburg: Masonic Centennial of St. George Lodge: monogram on a blazing sun: rev., a fir tree; 23

711 711 1837 Hamburg: Masonic Centennial of the first Temple in Germany: interior view: rev., a large decoration; 27

712 712 1826 Hamburg: view of the Hamburg Bank: rev., Seecrity standing; silver bars, etc., at her feet: proof; 27

325- 713 1803 Hamburg: Thousandth anniversary of the city: angel on clouds above a view of city: rev., female seated beneath oak tree: a fine medal by *Loos*; proof; 25

1320 714 1750 Hamburg: view of the burning of St. Michael's Church: rev.: nude boy grafting a tree; 24

1320 715 1749 Breslau: view of the Powder Magazine with lightning striking it during a storm: rev., view of the locality a few minutes later; 20

375- 716 1673 Nuremberg: Workhouse medal; four views of the employment of the inmates: rev., inscription of eight lines; 28

120 717 1840 Prussia: fine profile of Fred. Wm. IV.: rev., arms in a hollow, surrounded by eight shields: finely executed; 19

325- 718 1824 Augsburg: portrait of Maximilian Joseph of Bavaria: rev., the city personified, before an altar, celebrates the 25th year of his reign; proof; 26

363 719 Augsburg: illustration of the judgment of Solomon, soldier about to cut a child in two: rev., Justice above inscribed shield; 28

175- 720 1641 Regensburg: bust of Ferdinand III. between cornucopias, etc.: rev., "Reichstag zu Regensburg" in wreath; seven shields surrounding: very odd; 28

90 721 1627 Regensburg: foundation of the Church of the Holy Trinity: rev., 17 shields around inscription; 21

325- 722 1772 Worms: Poor-house medal; view of the structure: rev., view of the city; 28

750 723 1742 Augsburg: Chas. Albert and Chas. Philip; their profiles on a bust of Janns: double eagle and crowned monograms in field: rev., Justice and Concord embracing; 9 shields connected; 34

313 724 1748 Stuttgart: a fine illustration of the Rhinoceros on his native heath: rev., inscription of 15 lines, giving his size, internal capacity, etc., etc.; 24

350 725 1700 Germany: three clasped hands; serpents below: rev., three crowns: long inscription; 31

10 726 1740 Prussia: head of Frederick II., rev., Felicity standing —Also a medal, obv. large crown on three pedestals; 15 and 18; 2 pcs

10 727 (1800) Russia: Paul I., bust to right: rev., a cross: very good; 24

10 728 266 A. R.—Coriolanus: $\frac{3}{4}$ faced bust: rev., females kneel before him in camp: good; 20

10 729 1864 South American Congress of Lima: Indian amid emblems of civilization: rev., names of Presidents of Seven Republics; 22

10 730 1869 Peru: Railroad from Pisco to Yca: freight train at wharf; 23

10 731 1876 Centennial Commission Medal: female beneath stars: proof; 24

10 732 1876 Nevada Ore Centennial Medal: soldiers and bell: rev., Nevada Mines: proof; 24

10 733 1876 Copy of Continental Currency Dollar: rev., names of States on rings: proof; 24

10 734 (1818) J. G. Gahn, the Swedish Assayer: bust to right: rev., table with chemical instruments; 20

10 735 1872 Assay Medal of U. S. Mint: female standing with balance before a retort; various emblems; "J. Pollock, Director"; 21

10 736 1869 U. S. Assay: beautiful figure of Liberty seated on shield to left: rev., "Let us have peace" on wreath; 21

10 737 1868 U. S. Assay: Peace applying torch to war trophies; "Mint of the United States, Philad.": struck in *aluminum*; 21

10 738 1861 U. S. Assay: bust of Liberty to right with oak wreath; "Mint of the United States, Philadelphia": *bronze*; 21

10 739 1859 Prussia: *Medallie box*: bust of Frederick the Great: rev., Truth writing in a book which rests on the shoulder of Time: "Veritatis Paradoxa": $\frac{1}{2}$ inch thick; size 31

10 740 Heavy Silver Sunff-box; elegantly chased and ornamented: inscribed inside "From the Electors of the 16th Ward, to Mr. John Henderson, expressive of the value of his service as Commissioner of Police for 21 years: December 1850"—very fine condition: 3 $\frac{1}{2}$ in. long; 2 in. wide; 1 $\frac{1}{2}$ in. deep; weighs over 6 oz.

ANCIENT GREEK SILVER COINS.

625-741 Ægina, Attica Didrachm sea tortoise with single row of pellets on back: rev., punchmark in five sections: very good; thick early type of seventh century B. C.; size 12

400 742 Ægina; Didrachm; land tortoise in high relief: rev., incusum with five compartments: fine; size 13

1350 743 Athens, Attica: Tetradrachm: small head of Minerva with pearls on pendants or "bangs," and ten pellets on helmet: rev., short, fat, large-headed owl; very small olive branch, *AΘE*; the face not entirely on the planchet: very thick, archaic type, struck about 600 B. C., when Athens was the only State using obv. and rev. dies: very fine, and I believe the only specimen ever offered in this country; size 14

613 744 Athens: Tetradrachm: larger type; the owl of ruder execution; fine; thick; 13

1400 745 Athens: Tetradrachm: still larger type: very fine head of Minerva: rev., a small finely executed owl *AΘE* very fine, sharp and well struck specimen; 16

200 746 Athens: Drachm of similar type: very good; 9

550 747 Athens: Tetradrachm: later broad type: a griffon on helmet of Minerva: rev., owl standing on a diota. Pegasus on right: *AΘE APIΣΤΙΩΝ ΦΙΑΩΝ ΔΡΟΜΟ* (Aristion was Archon in 421 B. C.); fine; 19

825-748 Carthage, Africa: Tetradrachm: head of Hercules in lion-skin head-dress similar to that on coinage of Alexander Magnus: rev., a fine bust of a very spirited horse. Punic inscription below. *Am Machanat* (People of the camp); very fine and sharp; 16

100 749 Caulonia, Brutium: Didrachm: man standing with upraised arm, dog before him: rev., a deer standing; good; 13

400 750 Elis, Peloponnesus: Drachm: fine head to right with coronet, FA: rev., an eagle standing beneath a grape branch, FA: double profile; fine and desirable; 10

625-751 Gelas, Sicily: Tetradrachm: forepart of the Minotaur: rev., man in a biga, before a column; fine and broad; 19

752 Gelas: Didrachm: same type, *CEΛΑΣΣ* below: rev., cavalier with lance riding to right; fine; 12

753 Leontini, Sicily: Tetradrachm: large head of a lion between four barley-corns; *AEONTINON* in archaic letters: obv., fine head of Apollo to right: struck 4th Century B. C.; fine; 16

754 Leontini: Tetradrachm: smaller lion's head than on preceding; *AEONTINON*; rev., a biga to right, Victory crowning the horses; fine and thick, 15

755 Lete, Macedonia: Didrachm: a fawn holding a female in his arms; the usual indecent type: rev., punch mark of four sections; very good; 14

756 Lete: Didrachm: same type as preceding; good; 13

757 Lete: Drachm: same type, but female has short hair; fine; 10

758 Macedonia, first province: Tetradrachm; head of Artemis on a Macedonian shield: rev., a budding club in wreath *MAKEΔO ΝΩΝ ΙΠΩΤΗΣ*: two nicks, very good; 20

759 Metapontum, First Period: Didrachm: an ear of wheat in very high relief, *MET*: rev., the same incused; very fine; 18

760 Metapontum, Second Period (315 B. C.): Didrachm: head of Persephone to left; rev., an ear of wheat; very good; 13

761 Mytilene, Lesbos: Didrachm: two calves heads *ris-a-ris*, a tree between them: rev., square punchmark; fine; 13

762 Panormus, Sicily: Tetradrachm: diademed head to left: rev., a horse to left: a fine specimen of the rnde type in imitation of the Tetradrachm of Philip of Macedon; 15

763 Phocis, Graeca: Hemidrachm: bull's head front face: rev., laureated head of Apollo; good; 8

764 Side, Pamphylia: Tetradrachm: helmeted head of Pallas: rev., Victory to left holds a crown, a pomegranate in field, *K ΗΛΙΟΣ*; fine; 18

765 Sybaris, Lucania: broad Didrachm; a bull to left, looking back, *ΙΜ* in ex.: rev., similar design incised; fine specimen of the early type (5th Century B. C.); illustrated in *Humphrey*, p. 32: size 18

160 766 Tarentum: Calabria: Didrachm: Cavalier with large shield to left: rev., Taras on a dolphin, holds a bunch of grapes and quenouille, *TAPIAZ ANO*; fine; 14

160 767 Tarentum: Didrachm: naked cavalier to right: rev., Taras with a trident and cantharus, riding a dolphin, a head in field; fine; 13

60 768 Tarentum: Didrachm: naked cavelier to right, *API* below: rev., Taras with cantharus and spear of wheat rides a dolphin, *EPA*; very good; 13

5-25- 769 Syracuse, Sicily: Tetradrachm: small head of Proserpine to right with combed hair and diadem of pearls, dolphins surrounding; *ΣΤΡΑΚΟΣΙΩΝ*: rev., Victory above a biga: struck time of Gelon, 478 B. C., fine; 15

200 770 Syracuse: Tetradrachm of Agathocles, 306 B. C.: head of Ceres to right; *KOPAΣ*: rev., Victory erecting a trophy, a triquetra in field, *ΑΓΑΘΟΚΛΕΟΣ*; very good; 16

400 771 Syracuse: Tetradrachm of Philistis, wife of Hiero II., 216 B. C.: her veiled head to left: rev., Victory in a quadriga to right: *ΒΑΣΙΛΙΣΣΑΣ ΦΙΛΙΣΤΙΔΟΣ*; very good; 18

725- 772 Bactria: Drachm of Menander 140 B. C.: very fine bust to left, with upraised javelin, *ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΣ ΜΕΝΑΝΔΡΟΥ*: rev., Minerva with aegis and thunderbolt, monogram at left; Bactrian inscription; fine sharp and perfectly struck; 12

700 773 Macedonia: Tetradrachm of Alexander the Great, 336 B. C.: fine head in high relief: rev., Jupiter seated holds an eagle, monogram under chair: fine; 17

1200 774 Paeonia: Tetradrachm of Patraus 330 B. C.: profile to right: rev., a cavalier riding down a warrior; *ΓΑΤΡΑΟΥ*; fine and I believe the only one every offered at auction in this country; 16

688 775 Syria: Tetradrachm of Demetrius I., 162 B. C.: diademed profile in wreath: rev., Fortune seated with cornucopia and wand; *ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ*; fine; 19

280 776 (54 A. D.) Didrachm of Claudius and Nero: their heads on opposite sides; fine, thick; 14

110 777 (79 A. D.) Tetradrachm of Vespasian: laureated head to right: rev., standing eagle, palm to left; very good; 15

778 (222 A. D.) Tetradrachm of Elagabalus: head to right: rev., spread eagle holds a wreath; good; 15

779 Electrotype of Decadrachm of Syraense from a very fine specimen: well made: size 22

780 Electrotype of Octadrachm of Bisaltæ: man standing beside horse: well made; 20

781 Electrotype of Tetradrachm of Cnossus: head of Hera with bridal crown: rev., Cretan labyrinth: well made; 14

782 Electrotype of Tetradrachm of Tarsus: Bacchus seated with grape cluster, etc., in lotus wreath: rev., an archer seated; well made; 14

783 Electrotype of Tetradrachm of Rhegium: a lion's mask: rev., head of Apollo; finely executed; 15

784 Electrotype of Didrachm: two females holding a diota: rev., incusum; well made; 14

MISCELLANEOUS COPPERS, ETC.

785 Bag of Foreign coppers: fair to good; 540 pes

786 Another bag: poor to good; 650 pes

787 Bag of English pennies and others; poor; 500 pes

788 U. S. cards, tokens, etc.: poor to fine; a few pierced; 135 pes

789 War cards, tokens, etc.: all different; good; 140 pes

790 Large cards, tokens, medalets, etc.: all different; fair to uncirculated; 100 pes

791 Coppers of many lands and all sizes: all different; fair to fine; 600 pes

792 Similar lot; 460 pes

793 Monaco, San Marino, Siege of Mayence, Isle of Man, Bahama, Barbados, Bermuda, Two-pence 1797. All different: poor to very good; odd lot; 50 pes

794 Old French, Dutch, Swedish, Russian, etc. Uncommon lot: all different; poor to fine; 100 pes

795 Large coppers: all different; fair to fine; 85 pes

796 Large coppers and a few medals: all different; poor to fine; 65 pes

797 Small silver and base; all different; very good to near.; 50 pes

$\frac{9}{2}$ 798 Base silver: from 5 to 25 cent size; barely fair to fine; 80
 pcs
 $\frac{5}{8}$ 799 Coppers: all different; fair to fine; 200 pces
 $\frac{3}{4}$ 800 Coppers: all different; fair to fine; 200 pces
 $\frac{3}{4}$ 801 Coppers: all different; fair to fine; 200 pces
 $\frac{5}{8}$ 802 Coppers: all different; poor to fine; 200 pces
 $\frac{5}{8}$ 803 Coppers: all different; poor to fine; 170 pces
 $\frac{3}{4}$ 804 Coppers: all different; poor to fine; 150 pces
 $\frac{3}{4}$ 805 Coppers: all different; poor to fine; 130 pces
 $\frac{3}{4}$ 806 Coppers: all different; poor to fine; 100 pces
 $\frac{7}{8}$ 807 Greek and Byzantine; size 6 to 20; poor to good; 66 pces
 $\frac{4}{4}$ 808 Roman Bronze; few if any duplicates; barely fair to very
 good; 87 pces
 $\frac{2}{2}$ 809 Duplicate lot; similar; 87 pces
 $\frac{2}{2}$ 810 Another lot; similar; 82 pces
 $\frac{2}{2}$ 811 Still another lot; similar; 78 pces
 $\frac{2}{4}$ 812 Constantine, and his family: varieties; fair to good; 44 pces
 $\frac{1}{3}$ 813 1st and 2d bronze; poor; 84 pces
 $\frac{1}{2}$ 814 3d bronze: poor; 64 pces

MISCELLANEOUS.

$\frac{2}{2}$ 815 Grooved Axe; 4 celts and skinner from a mound in Social
 Hill, Hot Spring County, Ark.; good lot; 6 pces
 $\frac{2}{3}$ 816 Arrow and Spear Points, from a mound on bank of Wachita
 River, Hot Spring County, Ark.; fine lot; 10 pces
 $\frac{1}{0}$ 817 Turtle Charm from same place; head gone; good
 $\frac{8}{8}$ 818 Small Arrow Points from same place; very fine and of a supe-
 rior quality; 17 pces
 $\frac{2}{3}$ 819 Obsidium Arrow Points, from a grave, Cassia County, Idaho;
 very fine; 5 pces
 $\frac{1}{0}$ 820 Obsidium, etc., Arrow Points and Drills, Alturas Co., Idaho;
 fine; 17 pces
 $\frac{1}{2}$ 821 Spear-heads, De Roche, Hot Spring County, Ark.; white;
 one broken point; fine; 2 pces
 $\frac{1}{3}$ 822 Drill, Wilmantic River, Oregon; very fine
 $\frac{1}{0}$ 823 Arrow Points, Wilmantic River, Oregon; very fine; 12 pces
 $\frac{4}{4}$ 824 Small Arrow Points, Wilmantic River, Oregon; very fine;
 20 pces

1 825 Arrow Points, Hargetta Island; near Harrisburg, Pa.; fine; 15 pes

7 826 Knives and Arrow-heads, Susquehanna River; near Harrisburg, Pa., fine lot; 15 pes

3 827 Specimen of Native Copper, Osceola Mine, Hecla, Mich.; very fine

3 828 Another, similar; very fine

3 829 Specimens of obsidium. Alturas Co., Idaho; 9 pes

3 830 Quartz, Crystal Mt., Ark. 3½ in.; fine

2 831 Large specimens of Fossil Coral, Quartz, Wavellite, and fragments of Indian Pottery; 16 pes

2 832 Beryl. Washington Co., N. C. Weight 5 lbs.

4 833 Phial of small Garnets, S. African diamond mines; 40 pes

4 834 Phial. Duplicate lot; 40 pes

4 835 Phial of pale Sapphires; Ceylon; 25 pes

2 836 Phial of Topazes; Brazil; 15 pes

1 837 Phial of Rubies; Gravel mines of Burmah; 14 pes

3 838 Free Rock Crystals; Herkimer Co., N. Y.; 10 pes

3 839 Two specimens of same: mounted on a mirror; very pretty

1 840 Chinese *Silver Cash*: from the Province of Hoo Pe; very fine

1 841 Roman Denarii of Acilia, Flaminia, Vibia, Postumia, Cordia, and 3 counterfeits; also 2 Quinarii; poor to good; 11 pes

2 842 (58 A. D.) Widow's Mite of Clandius Felix; good

1 843 Fine *Silver Locket*: contains a painted picture of Leda and the swan; size 16x20

2 844 Chinese Illustrated Book, "Sheng n Siang Chai," printed by the order of the Emperor Kangsi; contains 260 full page pictures, with explanations in English; silk cover; new

2 845 Chinese Almanac, Canton print, illustrated and printed in 3 colors, valuable work, as no Chinese will undertake any labor without consulting it; new

7 846 Chinese Handbills, etc., colors; from Hankow; 6 pes

2 847 1881 Quiz. Shanghai illustrated paper, English; fine

2 848 Photograph Album, bound in full morocco, containing 40 fine imperials of Actors and Actresses; very fine and clean; 8vo

Lot 53- 849 Coin Papers, etc. 31 pcs. sold as a lot

/ 850 Priced, and partially priced and named Catalogues, of Woodward, Harzfeld, Frossard, Strowbridge and Scott; no duplicates; 13 pieces

/ 851 Partially priced and named and unpriced Catalogues from 1878 to '83. 55 pcs

85- 852 1846 Priced and named Catalogue of Cavaliere Campana's Greek and Roman Coins. Sold in London: a 12 days' sale. Cover the worse for wear, otherwise fine

✓ 853 Various English, German, Italian, etc., unpriced, and Sales Catalogues; some illustrated, a few not bang up; 10 pcs

110D 854 1787 Autograph of G^o WASHINGTON as President, and H. Knox as Secretary of the Society of the CINCINNATI: signed at Mount Vernon: above is an eagle within a glory and clouds: at the left is a mailed Warrior with U. S. flag, trampling on flags; etc. Eagle with thunderbolt on rocks, lightning flashes, at a human-faced and sick-looking lion; Britannia disgusted, making tracks for home; Ships, Fame, Society seal; etc. To the right a few iron stains and a little torn and mended; *Parchment*: very good; 15x21 in.

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